

Although the induction may seem pointless to someone who has not read the play, the induction in *The Taming of the Shrew* is in fact necessary to convey the play's points because it not only demonstrates how quickly someone's personality can be completely changed, but it also helps convey the themes of disguise and how nothing is what it seems.... **Aleck Poradowski**

Despite the significant confusion during the play, the introduction was necessary to include because it exemplified another form of disguise and taunting one for your own personal pleasure...**Joseph Haberkorn**

Although it seems that no sane man would want to wed Kate, she is the ideal mate for Petruchio because he is a very ambitious man, and he is the only one willing and strong enough to tame her and make her into the woman she should be...**Alex Gowaski**

Despite the fact that the Induction wasn't included in the rest of the play, the Induction was necessary to prove the play's points because it showed the ideas of disguise and manipulation which would be seen throughout the rest of the play....**Lynsey Lorch**

Although this play takes place hundreds of years ago, Kate is the most like a twentieth-century person in the play because of her shrewd personality and her belief that women should have more rights...**Sara Campione**

Despite the fact that the play takes place long ago, Bianca is the most like a twentieth-century person because many women now are deceptive and act different around men to get their attention....**Maggie Sera**

Even though there are many sudden twists and turns possibly sabotaging the play's main message, the theme of this play is that disguise is never the way to win someone over, and love can cause chaos in relationships within families....**Contessa Norris**

Even though many relationships in the play are blotted with disguise, Shakespeare's take on the effects of disguise can make one infer that a love between two could never be genuine if one camouflages the truth at first sight...**Contessa Norris**

Although Bianca is very much like the women from her time period, she is like the women of the twentieth century as well since she is fake to please people and hides her true emotions and thoughts...**Nancy Lesnicki**

Although Kate seems to have a completely opposite personality to Petruchio, Kate balances Petruchio out by making him think with her dry wit and by having an unspoken understanding of obedience....**Caitlin Jandacek**

Even though Kate is in a battle against Petruchio for her femininity and independence, in the end, she is indeed "tamed" by Petruchio through the acts of manipulation, mind games, and true love....**Alyssa Trinko**

Although Katherine still may have a tongue, she is in fact tamed because she is finally listening to Petruchio, and she is doing what he tells her the first time without any question...**Hayden Wiest**

Despite Kate being different from most women during her time, she is most like a twentieth-century person because she is quick witted, and she understands women have voices that should be heard...**Laith Abad**

Even though Petruchio and Kate seem to abhor one another, they actually are compatible and even in love as they have similar beliefs and know how to work together....**Kylie Sterling**

Despite the fact that in the play *The Taming of the Shrew* Petruchio and Kate are always contradicting each other, they are both compatible because they are the same type of people and like being independent by having their own opinion...**Taylor Hoekstra**

Even though Kate was not the ideal wife in the 1500's, Katherine was an ideal mate from Petruchio because she kept him entertained by matching his wit and headstrong ways....**Chloe VanWitzenburg**

Even though many women of the twentieth century are outspoken and would have been considered a "shrew" back in the time period of *The Taming of the Shrew*, Bianca is most like a twentieth-century woman because she marries her beloved Lucentio as fast as she can, and she also is incredibly manipulative...**Cara Stevens**

Although Kate and Petruchio do not seem to be an ideal match throughout most of the play, they are well suited because they are both "shrews," and both do not want to give in to each other....**Tim Kruse**

Despite Kate finally being happy after marrying Petruchio, I believe that Kate is not "tamed" because of her sarcastic tone in her final speech and the way she bosses around Bianca and the widow...**Karsyn Hettlinger**