Name: $\qquad$
Informational Article: "On Being Seventeen, Bright--and Unable to Read" by David Raymond

Date: $\qquad$

1. What did David wish for on this birthday?
a. He wanted to be able to read like everyone else and not feel dumb.
b. He wanted the teacher to understand him, and other students to stop making fun of him because he could not read.
c. He wanted to learn how to throw a ball, learn to swim, and learn to ride a bike.
d. He wanted kids to like him.
2. How old was David when he was finally tested for dyslexia?
a. He was a junior in high school.
b. He was in second grade.
c. He was in middle school.
d. He was a freshman in high school.
3. All of these were David Raymond's purpose in writing this piece EXCEPT ?
a. He wants to let the teacher and the students who made fun of him in school when he was younger know that he is now successful.
b. He wants parents to stop nagging their kid and calling him or her lazy or dumb because he or she has dyslexia.
c. He wants others to understand that when someone has dyslexia he or she can not read and does not know what is wrong.
d. He wants others to understand that when someone has dyslexia he or she is scared, but he or she is not lazy or dumb.
4. In this article, Raymond mentions which two famous people who couldn't read or had other problems and still made it:
a. Herman Melville, the author of Moby Dick and Albert Einstein
b. Herman Melville, the author of Moby Dick and Leonardo da Vinci
c. Albert Einstein and Leonardo da Vinci
5. All of the following are often causes people with dyslexia make EXCEPT:
a. Recognizing and remembering printed words and numbers.
b. Reading and writing letters and numerals, and reading a word as it is written.
c. Reading a sentence as it is written.
d. Understanding vowel sounds well.
6. After reading the nonfiction piece, "On Being Seventeen, Bright--and Unable to Read" by David Raymond, did David overcome his hardships in school and life? Look for specific quotes and key ideas to answer this question and connect with this piece through a personal experience, through another piece of nonfiction or fiction reading, through a movie or a song.

