

Incident

Title

"Photographic Analysis of Manzanar"

first paragraph describe what you see in your photo. avoid personal feelings or interpretations

Describe at least five points.

While looking at this picture, I see an isolated community in the middle of a desert. The landscape does not look very welcoming as there are few trees or green grass and plants. The camp is surrounded by dust, sand, and lifelessness. There appears to be only one car in the picture as people appear to be walking on a dusty road to get to where they need to be. A large mountain looms in the background of the camp.

one idea... I've stated differently

how can you change sentence structure OR writing is not redundant?

Second paragraph describe your personal feelings Use... "I see... and it makes me think of..."

① When I see the dust and lifelessness of the desert, it makes me think that by placing these Japanese-Americans in the middle of a desert no one really cares if they survive or not. ② When I see the isolation of the camp, it makes me think that the Japanese-Americans had to believe that they were a throw-away society. Seeing the one car on the road, I think that they did not have any opportunity to escape the desert or even have a chance to look and enjoy life beyond the walls of Manzanar. The large mountain looming in the background had to remind them of the mountains of Japan and if they could just jump over the mountain they might find freedom.

I can not imagine trying to live in a desert and away from society. With no water supply or grocery store around, it had to be frightening to think about how one would survive from day to day. I would have been scared to go out at night because of the wild animals, or knowing that no one would be around to help if someone got hurt or there was an emergency.

Prior knowledge. What do you know about the images in the photo prior to studying this unit??

This photograph is a record of what the Japanese-Americans had to endure during World War II because their outward appearance looked like the enemy. This camp in the desert is where they were sent during World War II.

what can you include about the photograph?

At least two complete sentences

Look at your sentence and pull out the verb. If applicable, form the verb into a present or past participle phrase.  
OR Rearrange the sentence

Ⓐ The camp is surround by dust, sand, and lifelessness.

rearranged

Dust, sand, and lifelessness surrounded the camp.

PAST PARTICIPLE Phrase

Surrounded by dust, sand, and lifelessness, the camp is unwelcoming.

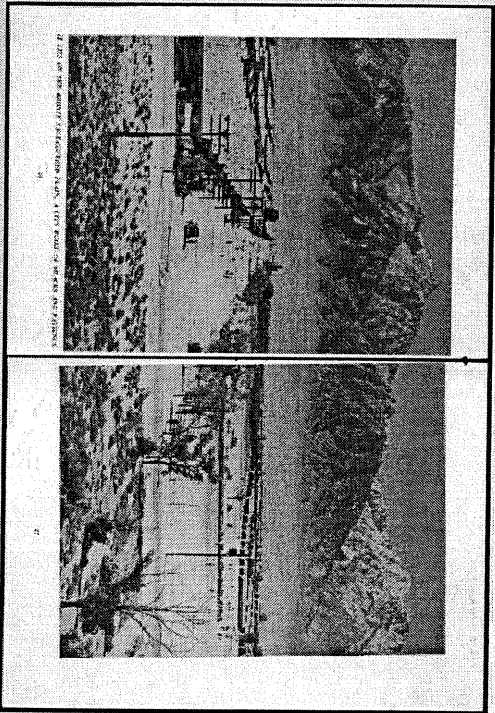
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Ⓛ When I see the isolation of the camp, it makes me think that the Japanese-Americans had to believe that they were a throw-away society.

PRESENT PARTICIPLE Phrase

Looking at the isolation of the camp, I see loneliness and despair and it makes me think of how the Japanese-Americans were treated as a "throw-away" society.

The Japanese-Americans had to believe that they were a throw-away society when I see the isolation of the camp, for it makes me think of how people dispose of garbage-- just dumping it in the middle of nowhere.



72. 1912. On the shore of Lake Superior, near the mouth of the St. Ignace River.

72.

72.